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GARGOYLES

STONE BY DAY, WARRIORS BY NIGHT

WE WERE BETRAYED BY THE HUMANS
WE HAD SWORN TO PROTECT, FROZEN IN STONE
BY A MAGIC SPELL FOR A THOUSAND YEARS

NOW, HERE IN MANHATTAN, THE
SPELL IS BROKEN, AND WE LIVE AGAIN

WE ARE DEFENDERS OF THE NIGHT

WE ARE GARGOYLES

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SO, THIS IS WHAT DROWNING FEELS LIKE...
OUT OF CONTROL... STRUGGLING FOR BREATH...
STRUGGLING, EVEN, TO REMEMBER WHO YOU ARE...
BROOKLYN. I'M BROOKLYN.
AND FOR THE PAST TWENTY-FOUR HOURS, I'VE BEEN LEADER OF THE...

Disney

GARGOYLES

HERE IN MANHATTAN

CHAPTER SIX: UNDERWATER

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...AND, BROTHER, I AM DROWNING.
GOLIATH, YOU GOTTA BE KIDDING...
I DO NOT KID, BROOKLYN. YOU MUST LEAVE ME HERE.
BUT--
WE CANNOT ANSWER HUMAN VIOLENCE AGAINST US WITH YET MORE VIOLENCE AGAINST THEM...
...NOT IF IT PLACES THE CLAN IN CONFLICT WITH THE ENTIRE CITY.
ARE YOU CERTAIN OF YOUR COURSE, BROTHER?
NO.
NEVERTHELESS, IT IS TIME TO TEST MY THEORY...
...ONCE AND FOR ALL, I MUST KNOW WHETHER HUMANS WILL EVER ACCEPT GARGOYLES AS EQUALS--
--AND WHETHER THERE MIGHT NOT BE PEACE BETWEEN OUR KINDS.

GOLIATH...
YOU SHOULD GO NOW.
DROWNING...
WHERE IS MY BROTHER? WHERE IS GOLIATH?
GOLIATH HAS CHOSEN TO REMAIN IN CAPTIVITY.
WHAT?! THAT IS--
THAT IS HIS DECISION. AND WE WILL RESPECT IT.
DROWNING...

--MORE ON THE CREATURE'S ATTEMPTED ESCAPE, AS THINGS DEVELOP...
ATTEMPTED ESCAPE, HUH? I SWEAR THEM GARGOYLES YOU'RE SO AFRAID OF ARE CHUMPS.
...IN OTHER NEWS, ATTACKS LINKED TO ORGANIZED CRIME HAVE ROCKED BOTH CHINATOWN AND EAST HARLEM--
KLIK
YOU CALLED IT, DINO...
...THE CHOI AND SANCHEZ FAMILIES ARE AT EACH OTHER'S THROATS.
BUT HOW'D YOU KNOW ABOUT THOSE TWO BRATS?
NO SURPRISE THERE, GLASSES. AIN'T TOO HARD CONVINCIN' THE PARANOID THEY'RE UNDER ATTACK.
HAD NOTHING BUT TIME IN SING-SING, SEE?
TIME TO THINK ABOUT WHAT WENT WRONG LAST TIME I HELD THE REINS IN THIS TOWN...
...BACK THEN, I WORKED HARD, BUT NOT SMART. SO, I DECIDED TO CHANGE THAT. TO LOOK FOR WAYS...
"...READ THIS ARTICLE ABOUT ROSARIA SANCHEZ AND PETER CHOY SAVING SOME KID IN CENTRAL PARK.
"I MEAN, WHAT'RE THE ODDS THAT THE DAUGHTER AND NEPHEW OF TWO OF THE CITY'S BOSSES BOTH JUST HAPPENED TO BE THERE, HUH?"
SMART, BOSS. VERY SMART. BUT STILL--
NOT NOW. SHOW'S STARTIN'.

‹WHERE TO, BOSS?›*
‹THE CLUB, SIDOR.›
*Translated from Russian.
‹RIGHT.›
K-KLIK K-KLIK
K-KLIK
BOOM!
"THE BLOWBACK HAS ALREADY BEEN SUBSTANTIAL..."

...SECURITY'S BEEN TRIPLED AT RIKERS--
--AND THE ESCAPE ATTEMPT MIGHT HAVE A NEGATIVE EFFECT ON GOLIATH'S PENDING COURT CASE...
GOLIATH HAS A PENDING COURT CASE?
MAYBE. HOPEFULLY.
CAN'T BREATHE...
WELL, THEN, SHOULDN'T WE GET HIM A LAWYER OR SOMETHING?
THAT'S RIGHT! HE NEEDS COUNSEL!
THAT'S BEEN TAKEN CARE OF, I ASSURE YOU.
MOREOVER, I'VE ALREADY REFUSED ALL ACCESS TO THE EYRIE BUILDING...
...SO AT LEAST THE REST OF YOU ARE SAFE.
SINKING...
SURE. FROM EVERYONE BUT YOU.
COLDFIRE. COLDSTONE. I WANT YOU ON ALERT HERE AT THE CASTLE THROUGHOUT THE DAY.
UNDERSTOOD.
YES. THAT, AT LEAST, MAKES SENSE.

WHAT ELSE?! WHAT ELSE CAN I DO?!
HOW DO I MAKE IT BACK TO THE SURFACE...?
SINKING...
I DO LOVE OUR LITTLE TALKS.

Park Manor Hotel.
SOME-THING MUST'VE TIPPED VOLKOV OFF...
Manhattan General Hospital.
<THERE WAS THIS CLICKING NOISE, AND I KNEW...>
SHAME HE SURVIVED, BUT THE END RESULT'S THE SAME.
WHICH IS?
<WHO, PAPA? WHO TRIED TO TAKE YOU DOWN?>
<SIDOR AND I JUMPED OUT JUST IN TIME.>
<DANE. DANE AND BROD.>
MISPLACED BLAME.
THE BOMB WAS EXACTLY THE KIND JACK DANE USES.
BACK WHEN HE WORKED FOR YOU, POPS.
<THOUGHT YOU AND BROD HAD A TRUCE.>
<WE DID. NOW, I'M THINKING NOT SO MUCH.>

PEOPLE FORGET THAT BACK IN THE DAY, I *TRAINED* UNDER JACK DANE. I KNOW *ALL* HIS TRICKS.
COURSE, THAT WAS BEFORE HE TURNED *RAT*.
I WANTED TO TAKE HIM OUT THEN, BUT NOW I'M KINDA *GLAD* I NEVER KNOCKED OL' JACKIE OFF.
(SO, YOU WANT ME TO *TAKE OUT* JACK DANE?)
(NO, MY SON. *ANY* OF OUR MEN CAN GET TO DANE. WE NEED TO CUT OFF THE SNAKE'S HEAD...)
(YOU TAKE OUT *BROD*. IN RIKER'S.)
SO, WHAT'S YOUR NEXT MOVE? YOU GOING AFTER VOLKOV?
VOLKOV?!
WHAM
POPS, WE'VE BEEN *TALKING* ABOUT VOLKOV!
VOLKOV'S HANDLED! HE AND BROD'LL BURN EACH OTHER'S CREWS TO THE GROUND!
SLAUGHTER. IZAAK SLAUGHTER'S OUR NEXT TARGET.
RIGHT, RIGHT. SLAUGHTER. I *MEANT* SLAUGHTER.
YEAH, WELL, WE *END* HIM. *TONIGHT*.

New York City Criminal Court.
ALL RISE!
COURT IS NOW IN SESSION. THE HONORABLE JUDGE IAN ROEBLING PRESIDING.
QUIET, I SAY, QUIET DOWN NOW.
THIS PROCEEDING MAKES A MOCKERY OF--
WE WILL HAVE ORDER BEFORE WE PROCEED.
WHAM
WHAM
WHAM
IN REGARD TO THE MOTION BEFORE THIS BENCH, AS TO THE POTENTIAL HUMAN RIGHTS OF THE GARGOYLE KNOWN AS GOLIATH...
"...I HAVE A RULING."

RROOAARR

NO PATROLLING, TONIGHT. EVERYONE STICKS TO THE CASTLE, UNDERSTOOD?
AYE, LAD.
EXCUSE ME, MISTER BROADWAY, SIR...
...YOU HAVE A VISITOR.
I DO?
MISTER BROADWAY, ALLOW ME TO INTRODUCE...
...MS. ANTOINETTE DRACON.

I'LL LEAVE THE TWO OF YOU ALONE TO TALK.
YOU'RE A DRACON?
YES. I'M DOMINIC DRACON'S GRAND-DAUGHTER. TONY DRACON'S TWIN SISTER.
WOW. SOME PEDIGREE.
CAN'T BELIEVE OWEN LET YOU IN.
(I KNEW HE WAS EVIL.)
I'M OUTTA HERE.
WAIT, PLEASE! I NEED YOUR HELP!
WHY WOULD I EVER HELP A DRACON?!
LOOK, I GET IT. YOUR HISTORY WITH TONY--WITH MY WHOLE FAMILY--ISN'T GOOD...
...BUT TRUST ME, MY UNCLE DINO IS EVEN WORSE!
THIS ISN'T BUSINESS AS USUAL. WHAT DINO'S PLANNING WILL TEAR THIS CITY APART.
I'VE SEEN THE NEWS. I KNOW YOU'VE GOT PROBLEMS OF YOUR OWN...
...BUT AS I UNDERSTAND IT, GARGOYLES PROTECT. AND NEW YORK NEEDS YOUR PROTECTION RIGHT NOW.
JUST GIVE ME FIVE MINUTES TO EXPLAIN...

WELL, DUFUS, YOUR LEADERSHIP SKILLS PRETTY MUCH SUCK.
THINGS WERE SO MUCH EASIER WHEN I WAS *TIMEDANCING*...
1997
...I MEAN, REALLY, THE *PHOENIX* THAT SENT ME *QUESTING* THROUGH THE *TIMESTREAM* MADE ALL THE BIG DECISIONS FOR ME...
997
...THE *WHERE*, THE *WHEN*...
...I JUST HAD TO FIGURE OUT WHAT NEEDED *FIXING* IN ANY GIVEN *PLACE-SLASH-TIME*...
USS NASHVILLE
1942
...BUT THE ONLY THING I REALLY HAD TO WORRY ABOUT...

210 BCE
...GET IN. GET IT DONE. GET OUT...
...IF IT WERE A SPIN-OFF SERIES, IT'D PRACTICALLY WRITE ITSELF!
2198
I'M NOT SAYING IT WAS EASY...
HEY, DAD! HOW COME BROADWAY GETS TO LEAVE THE CASTLE AND I DON'T?!
WAIT, WHAT?!
1997
...WAS KEEPING MY NEW FAMILY TOGETHER.
MEANWHILE, HERE IN THE PRESENT, I CAN'T EVEN DO--

Harlem.
LEX?! WHAT ARE YOU--
I FIGURED IT WASN'T A GOOD TIME FOR ANY OF US TO BE OUT AND ABOUT ALONE.
YOU'RE PROBABLY RIGHT. BUT BROOKLYN'S NOT GONNA LIKE IT.
BONUS.
SO, UM... ANGELA AND I ARE PLANNING OUR COMMITMENT CEREMONY...
THAT'S... GREAT.
...AND I WAS WONDERING IF YOU'D BE WILLING TO, YOU KNOW, BE MY SECOND FOR IT.
REALLY?! I MEAN, YEAH! I'D BE HONORED!!
WHAT ABOUT BROOKLYN?
NOT SURE HE'D BE INTO IT, YOU KNOW?
RIGHT.
HEY, HOW'S THE LONG-DISTANCE THING GOING WITH YOU AND STAGHART?

SO, I FOLLOWED YOU, BUT, UM... WHY ARE WE HERE?
I'M BETTING THAT'S WHY!!
SLAUGHTER FILMS
KISH
KISSH
KISSSH

RUPTOR
BLOOD RATIO
CURRENT POV: CYBOT-001
CURRENT SPEED: 96.5 KMH
DISTANCE TO TARGET: 34.2 M
DRONES?!
CURRENT POV: CYBOT-001
CURRENT SPEED: 96.5 KMH
DISTANCE TO TARGET: 16.3 M
GARGOYLES?!

DRONES AND GARGOYLES?!
CHILL.
TIME FOR A LITTLE OF THAT DINO DRACON SIGNATURE OVER-KILL.
THOSE GARGOYLES DESTROYED MY DRONES!
THE GARGOYLES?! THEY'RE HERE?!

IS IT JUST ME, OR DOES THIS SEEM LIKE OVER-KILL?
NOT JUST YOU.

THE CITY--THE HUMANS--ARE PUTTING GOLIATH ON TRIAL...
WHAT'S THE CHARGE?
NO CHARGE...
...GOLIATH WILL BE TRIED TO DETERMINE...TO DECIDE...TO JUDGE--
--WHETHER HE POSSESSES... SENTIENCE.
DROWNING...
DINO, WE GO WAY BACK, SO, YOU KNOW I CAN'T LET JACK DANE TARGET MY DAD WITHOUT... REPERCUSSIONS.
IT'D BE BAD FOR MY REP. PLUS, MY MA'S TICKED.
NOW, THE OLD MAN WANTS ME TO ELIMINATE DANE'S BOSS, BROD...
...BUT AN ASSAULT ON RIKERS AIN'T NEVER GONNA BE PRETTY AND CLEAN...
...AND I KNOW YOUR NEPHEW'S SHARING BROD'S CELL.
I SEE YOUR DILEMMA. AND I SYMPATHIZE.
SO, IF TONY HAPPENS TO BUY IT...

...WELL, NO HARD FEELINGS, WOLF.
THANKS.
HEY, DID YOU HEAR? MY OLD BUDDY GOLIATH'S IN THE VERY NEXT CELL.
THEY SAY HE'S ALL CHAINED UP. IMMOBILIZED. A SITTING DUCK. FIGURE WHILE I'M THERE...
...I'LL PAY HIM A LITTLE VISIT, TOO.
NEXT:
A WOLF IN THE FOLD!
PLUS:
THE RETURN OF THE DEMON!

COVER GALLERY

COVER A
Art by
DAVID NAKAYAMA

COVER B
Art by
AMANDA CONNER

COVER C
Art by
LUCIO PARRILLO

COVER D
Art by
LESLEY "LEIRIX" LI

COVER E
Art by **JAE LEE**
Color by **JUNE CHUNG**

COVER F
Art by
TONY FLEECS AND TRISH FORSTNER

COVER G
10 COPY INCENTIVE
Art by
GEORGE KAMBADAIS

COVER H
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B&W art by
DAVID NAKAYAMA

COVER I
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Virgin art by
GEORGE KAMBADAIS

COVER J
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Virgin art by
TONY FLEECS AND TRISH FORSTNER

COVER GALLERY

COVER K
25 COPY INCENTIVE
ACTION FIGURE ART
Art by
BRENT SCHOONOVER & ALBERTO SILVA

COVER L
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Virgin Art by
LUCIO PARRILLO

COVER M
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Virgin Art by
LESLEY "LEIRIX" LI

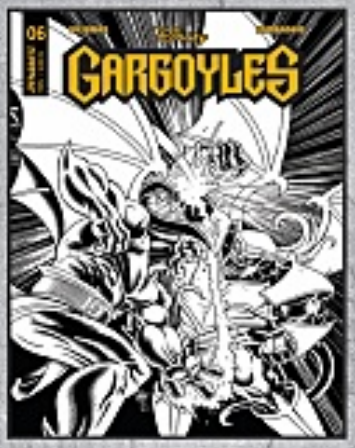
COVER N
50 COPY INCENTIVE
Virgin Art by
Art by **JAE LEE**
Color by **JUNE CHUNG**

COVER O
METAL PREMIUM COVER
Art by
DAVID NAKAYAMA

COVER P
LIMITED VIRGIN COVER
Virgin Art by
DAVID NAKAYAMA

COVER Q
LIMITED VIRGIN COVER
Virgin Art by
AMANDA CONNER

COVER R
FOC BONUS
Art by
KEN HAESER



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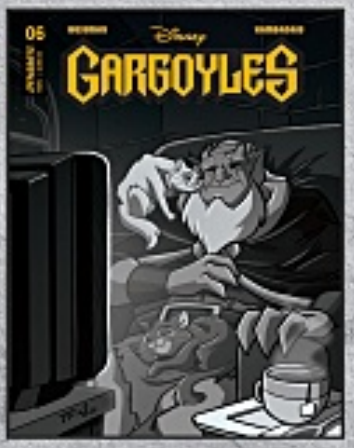

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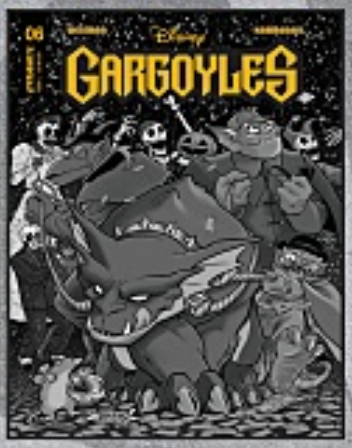

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